

To,

Date: 20/08/2018

The Principal,

Milliya Arts, Science and Management Science College,

Beed, 431 122.

Subject: Application seeking permission to conduct/organize/arrange/celebrate

- Certificate Course In Jewellery Designing

Dear Sir,

As stated in the subject above, we would like to inform that the Department of/Committee of Sociology in its meeting held on 16/08/2018, has unanimously resolved to conduct/organize/arrange a/an Certificate Course In Jewellery Designing on 4/09/2018

We hereby seek your permission to conduct/organize/arrange said event.

Permission granted

20.8.18

Sincerely,

Beeako

H. O. D.

Dept. of Sociology

Date: 21/08/2018

Anjuman Ishat-e-Taleem Beed's
Milliya Arts Science and Management Science College, Beed.

Dept. of Sociology

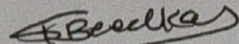
Notice

This is for the notice of all the girl students of **UG** and **PG** that the dept. of **Sociology** is going to conduct 'A **Certificate Course in Jewelry Designing**.' It will be conducted from **04/09/2018** to **12/10/2018**.

This is to be noted that this course will be free of cost.

The interested students may enroll their names.

Contact Person: **Dr. Beedkar S. D.**


Head, Dept. of Sociology.

Anjuman Ishaat-e-Taleem Beed's

Milliya Art's Science and Management Science College Beed.

Dept. Of Sociology

JWELLERY DESIGN COURSE 2018-19

Course Introduction

Jewellery Design is a short term course offered for students. Jewellery designing is a creative art that combines knowledge of conceptualising jewellery design and then manufacturing various jewellery products.

The modern-day students are taught about the different processes that start from a creative inspiration and ends as an intricate piece of jewellery that is adored and lovingly worn. The course offers a launch pad for creative minds to learn new skills and techniques in the highly exciting and creative field of jewellery making.

Objectives:

- To understand the basic elements and principles of jewellery designing.
- To be able to create jewellery designs using imagery fundamentals.
- To train the students for various hand skills required for hand sketching the jewellery designs.

Course Contents:

Introduction

- About Designing Jewellery
- Jewellery Past to Present
- Benefits of the Career

How to Design Jewellery

How to Design different types of jewellery

- Earrings
- Neckpieces
- Bracelets

- Rings
- Jewellery Materials
- Metal
- Beads
- Gemstones and Synthetics
- Natural Materials

The Design Process

- Developing Your Ideas
- Sketching It Out
- Choosing Your Materials
- Patterns or Moulds
- Samples and Prototypes

Preparing for Your Career

- Sense of Aesthetics and Design
- Creativity
- Communication Skills
- Sales Ability
- Tradeshows and Craft Fairs

Getting Hired

- Types of Employers
- How to Find Job Openings
- Positions to Apply For
- Job Hunting Materials: Your Resume, Cover Letter & Portfolio
- Finished Jewellery Samples
- Interviews, Making a Great Impression & Interview Questions

Starting Your Own Business

- Your Unique Concept
- Creating a Business Plan
- Setting Your Prices
- Wholesale vs. Retail Pricing
- Profitability
- Custom Design Services

Outcomes of Course:

- To develop skills, knowledge and understanding in the conceptualization, design and development of unique jewellery pieces.
- To learn marketing and management skills, including promotion strategies of the products.
- Assess materials, develop aesthetic skills and work around craftsmanship skills.

Beealkar

Dr. Beealkar S.D
Dept of Sociology

MILLIYA ARTS, SCIENCE & MANAGEMENT SCIENCE COLLEGE, BEED.

Anjuman Ishate-Taleem Beed's

TIME SCHEDULE - 2018-19

Name of Instructor: Joshi Bhagyashri

Jewelry Designing Course

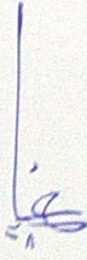
Duration: One Month

Day/	7:00	7:48	8:36	9:24	10:12	11:00	11:48	12:36	1:24	2:12	3:00	3:48	4:36	5:24	6:12	7:00
	To	To	To	To	To	To	To	To	To	To	To	To	To	To	To	To
MON	7:48	8:36	9:24	10:12	11:00	11:48	12:36	1:24	2:12	3:00	3:48	4:36	5:24	6:12	7:00	
TUE									◆							
WED									◆							
THU									◆							
FRI									◆							
SAT									◆							

Chairman Time Table Committee


 Co-Ordinator

Instructor


 Principle

Anjuman Ishat-e-Taleem Beed's.

Milliya Arts, Science and Management Science College, Beed

Dept. of Sociology in association with Women Cell

Certificate Course in "JEWELLERY DESIGNING"

Sr. No.	Name of the Student	Class	Mobile
1	SANA FATEMA YAKOOB AHMED	BA II	8180968644
2	MOMIN FIZA MOMIN KALIM	BA II	8605070018
3	MOMIN NEHA AJAZ	BA II	7058659396
4	KHAN SADIYA KHURSHEED KHAN	BA II	8412880388
5	NAZMEEN SHAIKH AHMED	BA II	9657839887
6	AYESHA SAYED AZHER	BA II	7350531859
7	PATHAN ALISHA PATHAN AYYUB	BA II	8308324069
8	NAGMA BAIG MIRZA AFZAL BAIG	BA II	7350345705
9	SHAIKH ADIBA SHAIKH SHAMSHDDIN	BA II	7058003465
10	SANA ANJUMAFSAR KHAN	BA II	
11	RAHAT FATEMA NASER KHAN	BA II	
12	MOMIN MASRAT MOMIN NASEER	BA II	8329386022
13	SHAIKH SABIYA SHAIKH NAEEM	BA II	8805611140
14	MIRZA FARHAT ANJUM BAIG	BA II	7447893678
15	SAYED SANA PARVIN SAYED JAVED	BSC III	9075658313
16	MOMIN SAMRIN FATEMA RAISUDDIN	BSC III	8983069070
17	SHAIKH BUSHRA SHAIKH NAZEER	BSC III	8483982699
18	ARSHIYAFATEMA SYED RAUF	BA III	8856086924
19	SHAIKH SABA FATEMA SK. MD. SADEQUE	BA III	9881463846
20	SHAIKH NIKHAT MEHRAJ	BA III	9890460200

21	NILOFER BEGUM MOMIN MOHD. SALEEM	B.A. III	9922364994
22	MOMIN SANA PARVEEN MOMIN SHAFEEQUE	B.A. III	7020949640
23	SUMMAYYA RAHEEM SK. MOHD.	B.A. II	7588177177
24	SHAIKH SUMMAYYA SALIM	B.A. II	8485858132
25	SHAIKH SHABANA YUSUF	B.A. II	8412844868
26	NOOR JAHAN SHAIKH JAMEEL	B.A. I	7559497488
27	SHAIKH SHABNAM IRSHAD	B.A. I	8857995032
28	RAHAT NASER KHAN	B.A. II	9623228166
29	RAHEEN BEGUM YUNUS BAGBAN	B.A. II	9822597769
30	SAYED HUMERA FATEMA	B.A. I	8983893845
31	SHAIKH FARHEEN SK. RAUF	B.A. I	9272740976
32	SHAIKH SABAHAT MEHROON SK. FAYAZ	B.A. I	9623517654
33	SHAIKH SAYMA SK. LETEEF	B.A. I	9764369351
34	BAGBAN FARHEEN FATEMA	B.A. I	9420655399
35	MOMIN SHIFA ABDUL KHALED	B.A. I	9850240555
36	KHAN AFREEN BEGUM HAMID KHAN	B.A. II	9764534921
37	SAYYED USMA PASHA	B.A. II	8484823311
38	SHAIKH SUMMAYYA SK. AZIM	B.A. III	9561460488
39	SHAIKH TARRNUM SK. MANSOOR	B.A. III	9922950182
40	SAYYADA HUROON UZMA SD. MOHSIN ALI	B.A. III	9922537022
41	SAYYAD SANA SD SAMSEER	B.A. I	8087223537
42	SAYYADA HEENA KAUSAR SD HAMEED	B.A. I	9372461880
43	ZAREEFAZAREEN SAYYED HAMIM	B.A. I	9420218410
44	SANA TABBASUN SAYYED SLIM	B.A. I	8421370131
45	SHAIKH RUBEENA SK. MOINODDIN	B.A. III	9860822895
46	MASRAT PARVEEN MOMIN ABDUL NASIR	B.A. II	9850372832
47	NEHA BEGUM SHAIKH MOHD.	B.A. II	9130044138

48	SAYYED NAZMEEN LIY AOUAT HUSEIN	B.A.I	0822412082
49	SHAIKH ARSHIYA BEGUM SK. MOIN	B.A.I	9503551616
50	SHAIKH AISHA BASIR	B.A.I	8605318151
51	SABINA KAUSAR SHAIKH RAEES	B.A.III	
52	SHAIKH ARSHIYA YUNUS	B.A.III	
53	NILOFAR BEGUM MOHIN MOHD SALEEM	B.A.III	
54	SHAIKH SABIHA SK. NALEM	B.A.II	
55	TANYEER SULTANA MOHD YUNUS	B.A.II	


Principal
Tiliya Arts, Science & Mang.
Science College, Beed.

Anjuman Ishat-e-Talem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology in association with Women Cell
Organizes
Certificate Course in Jewellery Designing

Multiple Choice Questions
Oral Examination

Marks: 30
Marks: 20

- 1) Jewellery design is the art or profession ofand creating jewelers.
a) designing b) fashion c) institutions d) consumer
- 2) Traditional anddrafting methods are still utilized in designing jewellery
a) high b) hand-drawing c) experience d) demand
- 3) Jewellery designing in India can be described as one the growing industrial segments.
a) fastest b) demand c) portfolio d) specialize
- 4) Jewellery designing is a highly profession.
a) fashion b) standard c) rewardin d) Negatives
- 5)are the colours that are next to each other on the colour wheel.
a) Analogous b) Warm colours c) Secondary d) First
- 6)is the organization of elements and principal into a whole.
a) Unity b) Harmony c) Continuance d) Closure
- 7) Jewelry designers work with precious metals, diamonds, beads and to create wearable pieces of art.
a) gemstones b) cloth c) dress d) hair
- 8) is a largest consumer of gold?
a) Greece b) India c) UAE d) America
- 9) 18k gold contains.....
a) 75 % gold b) 81.5 % gold c) 95 % gold d) 65.6 % gold
- 10) is called new global currency?
a) Dollar b) Pure gold c) Intellectual property right d) Pound sterling

Anjuman Ishat-e-Talem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student:.....Sana Fatema yakooob Ahmed.....

Class:.....B.A II.....Roll No.....44.....Mob No.....8180968644.....

1) Jewellery designing Course was very useful for Students.

i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

i) Yes ii) No

3) The instructor was a good communicator.

i) Yes ii) No iii) can't say

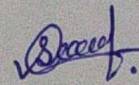
4) Course duration should be increased.

i) Yes ii) No

5) Any suggestions

it is good to have at
but any more air time was
very nice. is the good
communicator. One more course
next academic year.

Sign



Anjuman Ishat-e-Taleem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student: Momin fiza Momin Kaleem

Class: B.A IInd year Roll No. 23 Mob No. 8605070018

1) Jewellery designing Course was very useful for Students.

i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

i) Yes ii) No

3) The instructor was a good communicator.

i) Yes ii) No iii) can't say

4) Course duration should be increased.

i) Yes ii) No

5) Any suggestions

is very good course
and good time completed course
and very beautiful Ma'am -
Communicator
is very very very best

Sign

[Signature]

Anjuman Ishaat-e-Taleem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student: Momin Noha Ajaz

Class: B.A IInd year Roll No. 24 Mob No. 7058659396

1) Jewellery designing Course was very useful for Students.

i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

i) Yes ii) No

3) The instructor was a good communicator.

i) Yes ii) No iii) can't say

4) Course duration should be increased.

i) Yes ii) No

5) Any suggestions

Jewellery designing course is very
im important and good course.
good Communicator.
we more course next academic
year.

Sign Noha

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Anjuman Ishat-e-Taleem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student: ~~sho~~ *Milofar Begum Memin Mob. Saleem.*

Class: *B. A III* Roll No. Mob No.

1) Jewellery designing Course was very useful for Students.

i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

i) Yes ii) No

3) The instructor was a good communicator.

i) Yes ii) No iii) can't say

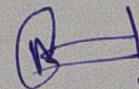
4) Course duration should be increased.

i) Yes ii) No

5) Any suggestions

*any more dis time any
was time.*

Sign



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Anjuman Ishaat-e-Taleem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student: Sammayya Raheem SK. Mohd.

Class: B. A II Roll No. Mob No.

1) Jewellery designing Course was very useful for Students.

i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

i) Yes ii) No

3) The instructor was a good communicator.

i) Yes ii) No iii) can't say

4) Course duration should be increased.

i) Yes ii) No

5) Any suggestions

who like to arrange the
same course.

Sign Sammayya

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Anjuman Ishat-e-Taleem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student: Sheikh Shabana Begum

Class: B.A II Roll No. _____ Mob No. _____

1) Jewellery designing Course was very useful for Students.

i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

i) Yes ii) No

3) The instructor was a good communicator.

i) Yes ii) No iii) can't say

4) Course duration should be increased.

i) Yes ii) No

5) Any suggestions

Its the best classes jewellery
disinning course.

Sign Raheem Begum

Anjuman Ishat-e-Talem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student: Noor jahan Shaikh Jameel

Class: B.A I Roll No. Mob No.

1) Jewellery designing Course was very useful for Students.

- i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

- i) Yes ii) No

3) The instructor was a good communicator.

- i) Yes ii) No iii) can't say

4) Course duration should be increased.

- i) Yes ii) No

5) Any suggestions

any more air time was
very nice.

Sign [Signature]

Anjuman Ishat-e-Taleem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student: Rahat Naser

Class: I Roll No. Mob No.

1) Jewellery designing Course was very useful for Students.

i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

i) Yes ii) No

3) The instructor was a good communicator.

i) Yes ii) No iii) can't say

4) Course duration should be increased.

i) Yes ii) No

5) Any suggestions

This is ~~good~~ course was very
useful. please arrange next year also.

Sign Naser

Anjuman Ishat-e-Talem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student: Sayed Humera Fatema

Class: B.A.1 Roll No. Mob No.

1) Jewellery designing Course was very useful for Students.

i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

i) Yes ii) No

3) The instructor was a good communicator.

i) Yes ii) No iii) can't say

4) Course duration should be increased.

i) Yes ii) No

5) Any suggestions

This is very useful course. Please
arrange this course in next
year also.

Sign

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Anjuman Ishaat-e-Taleem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student: Shaikh Farheen S.K. Raut

Class: B.A. Ist Roll No. _____ Mob No. _____

1) Jewellery designing Course was very useful for Students.

i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

i) Yes ii) No

3) The instructor was a good communicator.

i) Yes ii) No iii) can't say

4) Course duration should be increased.

i) Yes ii) No

5) Any suggestions

designing course is good.

Sign Farheen.

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Anjuman Ishaat-e-Taleem Beed's
Milliya Arts, Science and Management Science College, Beed
Dept. of Sociology

Certificate Course in Jewellery Designing

Feedback Form

Name of the Student: Sherik Sabahat Mehroon

Class: I Roll No. Mob No.

1) Jewellery designing Course was very useful for Students.

i) Yes ii) No iii) can't say

2) The Course was well placed within the allotted time.

i) Yes ii) No

3) The instructor was a good communicator.

i) Yes ii) No iii) can't say

4) Course duration should be increased.

i) Yes ii) No

5) Any suggestions

plez. arrange this
course next year -

Sign Sabahat



REPORT

A Certificate Course in Jewelry-Designing

Dept. of Sociology has conducted A Certificate Course in Jewelry Designing in the academic year 2018-19 in which 55 students were enrolled with the permission of principal. The course was jointly conducted by Dept. of Sociology and Women cell. The course was conducted in the college and resource person and all the required material was arranged by the Dept. of Sociology. The course was sponsor by Dept. of Sociology. The course was of 30 hours duration i.e, from 04/09/18 to 12/10/18. It ended successfully by conducting practical exam an objective exam on designing skills. Lastly, the certificate was issued to the students.

Principal
Milliya Arts, Science & Manag
Science College, Beed.

(Beedkar)

Dr. Beedkar S. D.



Anjuman Ishaat-e-Taleem, Beed's
MILLIYA ARTS SCIENCE & MANAGEMENT
SCIENCE COLLEGE BEED

CERTIFICATE

This is to certify that Mr/Miss Sana Fatema Yakoob Ahmed

Class BA II has successfully completed certificate course in **Jewellery Designing** , for
five weeks, conducted by Dept. of Sociology during the academic year 2018-2019 and
obtained 1ST rank.

Coordinator

Dr. Beedkar S.D.

In-Charge

Dr. Syed Tanvir B.

Principal

Dr. Mohammad Ilyas Fazil



Anjuman Ishat-e-Taleem, Beed's
MILLIYA ARTS SCIENCE & MANAGEMENT
SCIENCE COLLEGE BEED

CERTIFICATE

This is to certify that Mr/Miss Momin Fiza Momin Kalim

Class BA II has successfully completed certificate course in **Jewellery Designing** , for
five weeks, conducted by Dept. of Sociology during the academic year 2018-2019 and
obtained 1st rank.

Coordinator

Dr. Beedkar S.D.

In-Charge

Dr. Syed Tanvir B.

Principal

Dr. Mohammad Ilyas Fazil