

Name of Faculty: Dr. Abdul Anees Abdul Rasheed

Department: English

## **PUBLICATIONS**

### **I. Research Papers Published in the Peer-reviewed International / National Journals notified on UGC website**

<b>Sr. No.</b>	<b>Title of paper</b>	<b>Name of the author/s</b>	<b>Name of journal</b>	<b>Year of publication</b>	<b>ISBN / ISSN number</b>	<b>Link of the recognition in UGC enlistment of the Journal</b>	<b>Impact factor</b>
1	Theme of Revenge and Manipulation of Power in Ghanshiram Kotwal	Abdul Anees Abdul Rasheed and Salunke K. A.	Souvenir of A Two Day National Conference organized by dept of English, S M Joshi College, Hadapsar, Pune,	January, 2020.	ISBN 978-93-88671-13-2, Page 118-122		
2	Narratives of the Colonised in Amitav Ghosh's Glass Palace	Dr. Abdul Anees Abdul Rasheed	Current Global Reviewer, Special Issue-23, Vol. 1,	Feb. 2020	ISSN 2319-8648, pages 93-95		7.13
3	In An Antique Land reflecting the Glimpses of Human Dilemma: Displacement, Humiliation, Frustration and Disillusionment	Dr. Abdul Anees Abdul Rasheed	Online Langlit Vol. 6, Issue-4,	May, 2020	ISSN 2349-5189, Pages 98-105.	<a href="http://www.lanlit.org">www.lanlit.org</a>	5.6
4	Influence of Riots and Partition on the Lives of	Dr. Abdul Anees Abdul Rasheed	Ajanta, Volume VIII, Issue I,	Jan-March, 2019.	ISSN 2277-5730,		

	Womenn in BapsiSidwa's Cracking India						
5	The Glass Palace Reflecting Fragility of Imperialism	Dr. Abdul Anees Abdul Rasheed	Newman, Vol. I,	August 2019	ISBN 978-81-942381-6-,		
6	Women Yearning for Freedom in The Shadow Lines	Dr. Abdul Anees Abdul Rasheed	Langlit International Open Access Journal, Vol. 6 Issue I,	August 2019.	ISSN 2349-5189,		
7.	Communal Tension, Riots and Emotional Trauma in Manju Kapur's Difficult Daughters	Dr. Abdul Anees Abdul Rasheed	Literary Endeavour, Special Issue,	22-23 Sep., 2017	ISSN 0976-299X,		
8	Socio-cultural aspects of Attia Hosain's Sunlight on a Broken Column	Dr. Abdul Anees Abdul Rasheed	proceedings of the National Conference of LinguisticsandLiteratureinSocialandCulturalContext,	Jan. 2017	ISBN 978-93-83109-25-8. PageNo. 44-50		
9	Women's Revolt against the Patriarchy in Bapsi Sidwa's The Pakistani Bride	Dr. Abdul Anees Abdul Rasheed	New Vision, National Issue III	Jan. 2016.	ISSN 2394-9996. Page No. 1-5		
10	Impact on Socio-political Turmoil on Human Lives in Atia Hosain's Sunlight on Broken	Dr. Abdul Anees Abdul Rasheed	New Vision, National, Issue II,	July, 2016.	ISSN 2394-9996. Page No. 1-7		

	Columns						
11	Pathetic Status of Woman in Nayantara Sahgal's The Day in Shadow	Dr. Abdul Anees Abdul Rasheed	Thematics , International Journal, Vol. 6, issue 1,	Jan. 2015.	ISSN 0975-8313. Page Nos.1 37-145		
12	Reflection of Crises in Mmarital Relationship in Nayantara Sahgal's This Time of Morning	Dr. Abdul Anees Abdul Rasheed	New Vision, National Journal Vol. 1, Issue 1	Jan. 2015	ISSN 2394-9996. Page No.1-6		
13	A Study of Feminine Consciousness in Arundhati Roy's God of Small Things	Dr. Abdul Anees Abdul Rasheed	Thematics, International Vol. 5. Issue 1	Mar. 2015.	ISSN 2231-4865. Page Nos.7 6-583		
14	, Storm in Domestic Lives: A Study of Sahgal's Storm in Chandigarh	Dr. Abdul Anees Abdul Rasheed	New Voices, International, Vol-III, Issue-I	July, 2015.	ISSN 2231-3249. Page nos. 9-11		
15	Social Values Versus Political Hypocrisy in Nayantara Sahgal's This Time of Morning	Dr. Abdul Anees Abdul Rasheed	New Vision, National, Issue II	July, 2015.	ISSN 2394-9996. Page No. 1-6		
16	Nagamandala: A Postmodern Play	Bahegavhankar L. G. and Abdul Anees Abdul Rasheed	New Man Publication	Oct., 2015.	ISSN 978-93-83871-88-9. Page Nos.7 6-80		

17	A Socio-political Diagnosis in Nayantara Sahgal's Mistaken Identity (Chapter in books)	Dr. Abdul Anees Abdul Rasheed	New Man Publication,  Contemporary Indian Women Novelists: Reviews	June 2014.	ISSN No. 978-93-83871-61-2. Page 108-117		
18	Modernism in Hameed Suharwardy's Afsana Nigari (Urdu Short Story Writing)	Dr. Abdul Anees Abdul Rasheed	New Voices, International,  Vol- II, Issue-VII,	Dec.2 014.	ISSN 2231-3249. Page nos. 31-34		
19	Agonised Souls: A Study of Amitav Ghosh's In An Antique Land	Dr. Abdul Anees Abdul Rasheed	National Journal of Extensive Education and Interdisciplinary Research, Vol. II issue.	2, April-June, 2013,	ISSN 2320-1460		
20	Feminist Issues in the Fiction of Nayantara Sahgal	Shaikh Ajaz Parveen, and Dr. Abdul Anees Abdul Rasheed	Literary Endeavour  Vol. II	2 <sup>nd</sup> July, 2011	ISSN 2011-0976-299X		

### Paper presented in conference the proceedings

Sr. No	Title of the paper	Title of the conference/ seminar	ISBN/ISSN	Organized by	Date
1	Cultural Conflict in Bharti Mukharjee's Wife: A Postcolonial Study	National Conference on Colonial and Postcolonial Literature		R B Attal College, Grvari	13-14 March, 2008
2	Storm in Domestic Lives: A Study of Sahgal's Storm in Chandigarh	International Conference on 'Dimensions of Literature and Journalism: History,	2231-3249. Page nos. 9-11	Dept. of English, Dr. BAMU, and Lokseva college, Aurangabad	27-28 July 2015

		Ideology and Culture			
3	Nagamandala: A Postmodern Play'	National Conference on Postmodern Drama in English	978-93-83871-88-9. Page Nos.76-80	PVP College, Patoda	28-29 Oct 2015
4	Socio-cultural Aspects of Attia Husain's Sunlight of a Broken Column	National Conference on 'Linguistics and Literature in Social and Cultural Context'	978-93-83109-25-8. PageNo. 44-50	SMDM College, Kalamb, Osmanabad	27-28 Jan., 2017
5	Communal Tension, Riots and Emotional Trauma in Manju Kapur's Difficult Daughters	National Seminar on Impact of Socio-political Movements of World Literature	ISSN 0976-299X,	Bankat Swami College, Beed	22-23 Sept., 2017
6	The Glass Palace Reflecting Fragility of Imperialism	One Day National Conference on Literatures in English: Theories and Practices	978-81-942381-6-,	Kholeshwar Mahavidyalaya, Ambajogai	27 <sup>th</sup> August, 2019
7	Theme of Revenge and Manipulation of Power in Ghanshiram Kotwal	A Two Day National Conference on Literature of Protest	978-93-88671-13-2, Page 118-122	Dept of English, S M Joshi College, Hadapsar, Pune	10-11 Jan, 2020
8	Narratives of the Colonised in Amitav Ghosh's Glass Palace	One Day International Conference on The Role of Language and Literature in Unity in Diversity.	ISSN 2319-8648, pages 93-95	V C P's Arts and Commerce College, Ambajogai	29 Feb., 2020