

Name of faculty: Dr. Shaikh Ajaz Perveen

Department: English

**PUBLICATIONS**

**Research paper published in the Peer-reviewed International/National Journals notified on UGC website**

Sr. No.	Title of paper	Name of the Author/s	Name of the Journal	Year of Publication	ISBN / ISSN NO.	Link of the recognition in UGC enlistment of the Journal	Impact Factor
1	Are Women Really Being Empowered?	Dr. Shaikh Ajaz Perveen	Research Journey	2020	ISSN: 2348-7143	---	---
2	Postcolonial studies: the key concepts	Dr. Shaikh Ajaz Perveen	Excel's International Journal of Social Science & Humanities	2019	ISSN: 2277-7539.	---	---
3	Dollar Dream- A Representation of a Global Pursuit in Sudha Murty's Dollar Bahu"	Dr. Shaikh Ajaz Perveen	International Multidisciplinary Research Journal AJANTA	2019	ISSN: 2277-5730	---	5.5
4	Gender Equality and Women Empowerment: A Study"	Dr. Shaikh Ajaz Perveen	An International Journal of Contemporary Studies	2018	ISSN: 2456-0960	---	---
5	Cultural Isolation and Displacement: A Study of <b>Jhumpa Lahri's Namesake</b>	Dr. Shaikh Ajaz Perveen	International Multidisciplinary Research Journal AJANTA	2018	ISSN: 2277-5730	40776	5.5
6	Cultural Discourse in Anita Desai's <i>In Custody</i>	Dr. Shaikh Ajaz Perveen	International Journal of higher Education and Research Society	2018	ISSN: 2349 0209	256	---
7	<i>My Feudal Lord-</i> an authentic instance of domestic violence: an autobiography by Tehmina Durrani	Dr. Shaikh Ajaz Perveen	International Journal of Chronicle of Humanities and Cultural Studies	2018	ISSN: 2454-5503.	63716	4.197
8	Adiwasi culture and folk literature: A critical analysis with special reference to Bhil and Pawara tribe	Dr. Shaikh Ajaz Perveen	International Journal of Chronicle of Humanities and Cultural Studies	2018	ISSN: 2454-5503.	63716	4.197
9	Tara an agonized soul in Mahesh Dattani's Play <i>Tara</i>	Dr. Shaikh Ajaz Perveen	International Journal of Chronicle of	2018	ISSN: 2454-5503.	63716	4.197

			Humanities and Cultural Studies				
10	Mary, A Schizophrenic Character in Lessing's <i>The Grass is Singing</i>	Dr. Shaikh Ajaz Perveen	International Journal of Literary Endeavour	2017	ISSN: 0976-299X	---	---
11	Theme of Partition and Freedom in Amitav Ghosh's <i>The Shadow Lines</i>	Dr. Shaikh Ajaz Perveen	Journal of Power of Knowledge	2017	ISSN: 2320-4494.	---	---
12	Aristophanes <i>The Clouds</i> : Expression of an Athenian Attitude towards Sophists	Dr. Shaikh Ajaz Perveen	Journal of New Vision Special Issue	2016	ISSN: 2394-9996.	---	---
13	A Fantasy World of Alice in Alice in Wonderland	Dr. Shaikh Ajaz Perveen	Journal of New Vision	2016	ISSN: 2394-9996.	---	---
14	Depiction of aspirations and sanguine approach to life in Chetan Bhagat's Five Points Someone: What Not to do at IIT	Dr. Shaikh Ajaz Perveen	Journal of New Vision	2015	ISSN: 2394-9996.	---	---
15	Analytical study of agonized soul in <i>The Glass Palace</i>	Dr. Shaikh Ajaz Perveen	Journal of New Vision	2015	ISSN: 2394-9996.	---	---
16	Female Sexuality and lack of Reciprocity in Sahgal's <i>This Time of Morning</i>	Dr. Shaikh Ajaz Perveen	New Voices	2013	ISBN: 978-93-82504-13-9	---	---
17	Feminist Issues in the Fiction of Nayantara Sahgal	Dr. Shaikh Ajaz Perveen, A. Anees	Literary Endeavour	2011	ISSN: 0976-299X.	---	---
18	<i>Storm in Chandigarh</i> : Sahgal's Socio-Political Fiction	Dr. Shaikh Ajaz Perveen	Vishwabharati,	2011	ISSN: 0975-9883	---	---

### Research paper published/Presented in International/National Conference Proceedings

Sr. No.	Title of the paper	Title of Conference/Seminar	ISBN/ISSN no. of the proceeding	Organized by	Date
1	Marlowe's Journey of Self Discovery in Conrad's Heart of Darkness.	New Trends in Literature	ISBN: 978-93-83109-64-7.	Lokmanya Tilak Mahavidyalaya, Wadwani Dist. Beed.	7 Feb. 2020
2	Mother Tongue: Aid in Learning English as a Second Language	International Seminar on 'Terminology and Translation: A General Review.'	978-81928515-1-8	Hamdard Public Library, Beed	8 - 9 Feb. 2014
3	Rewriting History in Amitav Ghosh's <i>The Glass Palace</i> — A critical Study	National Conference on "Indian English Literature in 20 <sup>th</sup> Century."	---	V.P. College, Vaijapur.	27 - 28 Sep. 2013