Milliya Arts, Science and Management Science College, Beed.

**Department of English**

**NEP-2020 Curriculum**

**2024-25** onwards

**Programme Outcomes, Course Outcomes**

**B. A. First Year**

**Programme Specific Outcomes:**

The undergraduate programme in English aims to-

* Sensitize students to the aesthetic, cultural and social aspects of literature.
* Provide students with extensive view of social, political, cultural and other aspects of society as reflected in literature.
* Acquire life and communication skills and focus on vocational skills.
* Learn to appreciate creative art and literature.
* Develop students’ abilities like creative thinking and writing.
* Engage students with major genres of literature and develop fundamental skills required for close reading and critical thinking of the text and context.
* Acquire in-depth knowledge of religious, socio-intellectual and cultural thoughts through literature.
* Create holistic approach towards education.
* Develop knowledge competence in select thrust areas that would provide directions to the students in terms of research as well as career options.
* Develop a sense of inquiry and capability among students for asking relevant/appropriate questions, problem solving, synthesizing and articulating.
* Create atmosphere of research and motivate students to undertake research in humanities.
* Encourage multidisciplinary research.
* Provide job opportunities through skill-based course.
* Understand and recognize value system, moral dimensions and self-responsibility for nation and society.

Course Title: **English Poetry**

**D S C-1**

**Learning Objectives:**

* The nature and function of English Poetry
* The use of Poetic devices
* Use of diction, language, etc.
* Creative and critical response of learners towards English poetry

**Course Outcomes:**

By the end of the course, the students will learn-

* Meaning of poetry, its types and forms
* The rise and development of English Poetry, trends in English poetry
* Major and minor British poets, texts and contexts
* Reflection of human values in English poetry
* Undertake projects, research in English poetry
* Write poetry on current situations

**Generic Elective or Open Elective**

(GE/OE) - 01

Course Name: **Functional English**

Course Code: GE/OE-1

**Course Objectives:**

* Use of basic grammar in English language
* Prepare for writing skills

**Course Outcome:**

By the end of course, the students will learn-

* Basic grammar in English language.
* Writing skills with the help of clause elements, phrases, clause types, sentences types.
* To prepare for various competitive examinations.
* To spot common errors, sentence improvement, build vocabulary, selecting proper words, subject-verb concord, ordering of words in sentences etc.

**Skill Enhancement Course**

SEC-ENG-1

Paper **III**

**Metalinguistic Skills**

**S E C-ENG-1**

**Course Outcomes:**

At the end of the course, the students can understand-

* Acts of writing, the ability to think grammatically and to reflect on the effectiveness of language choices.
* Phonemic awareness, syntactic awareness and lexical awareness.
* Conversational interaction and role of meta-linguistic skills.
* Understand the intended message of the speaker through meta-linguistic skills.
* Relations between language and culture.

**Ability Enhancement Course**

**A E C-1**

Paper IV

Course Title: **Communication Skills in English**

**Course Outcomes:**

At the end of the course, the students will learn-

* Communication skills, importance of all skills and use of effective communication skills.
* To speak at public places.
* To prepare for the job interview.
* Manners, etiquettes and maintain good relations with others
* To show higher level of critical thinking and sharpen their accuracy in witting.

Paper VI

**D S C-4**

Course Title: **English Drama**

**Course objectives:**

* To introduce students to drama and its use in life.
* To understand life through English play and theatre.

**Course Outcomes:**

* At the end of the course, the students will learn-
* Meaning and elements of English drama
* Various trends in English drama
* To demonstrate a broad knowledge of major and minor British playwright and text and context
* To play various roles in drama/theatre
* To write drama

English Paper **VI**

**Generic Electives/Open Elective: 2**

GE/OE: 2 ENG - 02

Course Title: **English for Competitive Examination**

**Course outcomes:**

At the end of the course, the students will learn-

* The use of basic grammar in English Language learning.
* To prepare for various competitive examinations.
* To spot common errors, sentence improvement, build vocabulary, selecting proper words, subject-verb concord, ordering of words in sentences, etc.
* To enable students for employment with requisite professional skills, ethics and values.

English Paper **VII**

**Vocational Skill Course**

VSC-ENG:1

Course Title: **Translation in Practice**

**Course outcomes:**

At the end of the course, the students will learn-

* Translation as important branch of study and what is good translation.
* Basic but valuable techniques used by a good translator in the translation between English and Marathi for English and Hindi.
* To understand the idea, style and tone of the writer, the historical and cultural contexts of the writing, as well as the explicit and implied meaning of words the grammatical structure of sentences and the logic of sentences and paragraphs in order to achieve faithfulness, expressiveness and elegance in the translation.
* What makes a qualified professional translator and acquire the abilities and skills that such a translator needs.

**Bachelor of Arts: Second Year**

Semester **III**

**Major (Core) D S C-7**

Course Title: **English Novel**

**Course Objectives:**

The course is designed with an intention to introduce the students to the rise and development of English Novel. It will also help the students to understand and analyze the literary devices and components. The course develops critical reading and interpretation among the students.

**Course Outcomes:**

At the end of the course, the students will learn-

* Meaning of novel and its different types.
* The development of English novel.
* The major, minor and significant novelists and their contribution.
* Manifestation of human nature, experiences, vales, ethics, empathy and emotional intelligence.
* The different cultures and time span.
* Undertake projects in English.
* To critically perceive and review the novel.

**Major (Core) D S C-8**

Course Title: **Pre-Independence Indian** **English Literature.**

**Course Objectives:**

The course contents are structured to provide with comprehensive idea about Indian English literature before independence. It traces the trajectory of the growth of Indian English literature from the period of its inception to the Pre-Independence period. Selection from Indian English poetry, prose and drama genres intend to teach students philosophical concepts of Indian society, culture and history. The course is also designed to help the students develop an understanding of the structural development of the English language.

**Course Outcomes:**

At the end of the course, the students will learn-

* The concept of Indian English literature, its rose and growth.
* The socio-cultural and historical phenomena of Pre-Independence period.
* Literary traditions and their representations of a pluralist society.
* Creativity in English language.

**Minor-01 (M-1)**

Course Title: **Passage to Short Story.**

**Course Objectives:**

The course is designed to explore the short story in depth. The course contents will help to understand the theory of the short story, difference between short story and fable, tale and anecdote, differentiate between a short story and novel. The students will be introduced to brief history of the short story and definitions and characteristics of short story.

**Course Outcomes:**

At the end of the course, the students will learn-

* Elements that make up a short story.
* Brief history of the short story.
* Analyze short stories more effectively.
* Identify and discuss a variety of literary techniques and styles used in short stories.
* Identify and evaluate a variety of research tools to locate literary scholarship.

**Minor-02 (M-2)**

Course Title: **Passage to Poetry**

**Course Objectives:**

The syllabus is designed to introduce the students to the poetry as a genre including its definition, nature of poetry, objective of poetry. It also helps students to be acquainted with poetic devices, diction and language. The students can read, comprehend and summaries the poem in own words. It enhances the poetic sensibility of the students.

**Course Outcomes:**

At the end of the course, the students will learn-

* Understand the nature of poetry, its definition, types of poetry.
* Analyze and interpret the meaning of a poem by examining its various poetic devices
* Explore different ways of expressing ideas and emotions through the use of poetic devices
* Gain a deeper understanding and appreciation of different societies, cultures, periods and perspectives
* Express their personal reaction to the poem while engaging in analysis and discussion with their peers.

**Generic Elective/Open Elective**

GE/OE-3

Course Title: **English at Workplace**

**Course Objectives:**

The course is designed to develop a good command on different dimensions of English Language. It helps students to prepare for competitive examinations. It also helps students to express their feelings and thoughts in correct and accurate English language at work places.

**Course Outcomes:**

At the end of the course, the students will learn-

* Four communication skills.
* Interpersonal skills.
* Formal communication skills.
* Manners and etiquettes useful for jobs and employment.

**Vocational Skills Course**

V S C-2

Course Title: **English at Workplace**

**Course Objectives:**

The course introduces students to business English. The students will acquire basil skills useful in business. The students will learn the communication, including business correspondence, negotiations, formal presentations, informal networking, business vocabulary, report and proposal writing, vocabulary for professional purposes, and reading for professional purposes. Language skills addressed include: listening, fluency development, oral intelligibility, reading, grammar, writing, and vocabulary development.

**Course Outcomes:**

At the end of the course, the students will learn-

* Professional written communication
* Business communication skills
* Oral communication skills
* Language skills, grammar, advanced business vocabulary
* Social and cultural differences

**Ability Enhancement Course**

**A E C-3**

Course Title: **Soft Skills in English**

**Course Objective:**

The course is designed with the objective to equip the students with the skills to effectively communicate in English. It also helps students for everyday communication in English. It trains the students in interview skills, group discussions and presentation skills. It also exposes students to other important skills such as computing and programming and motivates the students to develop confidence.

**Course Outcomes:**

At the end of the course, the students will learn-

* Soft skills and communication skills.
* Useful tips for personality development.
* Manners and etiquettes at virtual communication.
* Skills useful in corporate jobs.
* To develop critical thinking.

**B A Second Year Semester IV**

**Major (Core)**

**D S C-10**

Course Title: **Post-Independence Indian English Literature**

**Course Objectives:**

The course is structured to introduce students to various genres of post-independence Indian English Literature. The course also helps students to familiarize with trends and movements in Post-Independence Indian English Literature. It also helps students to analyze and interpret rhetorical elements on text.

**Course Outcomes:**

At the end of the course, the students will learn-

* Different genres of Indian writing in English.
* Great writers of Indian Writing in English.
* Significant cultural and societal issues presented in Indian English literature.
* To enrich their knowledge and broaden their horizon regarding Indian English literature.
* Compose a text based on one’s knowledge from literary reading.

**Minor-03**

Course Title: **Passage to One-Act Play**

**Course Objectives:**

The course aims to introduce a few masterpieces of drama, most popularly One Act Plays and the life dramatized in the most precise and witty form of literature. The course is designed to inspire the students to read, appreciate, study and if possible compose One Act Plays for their favorite themes. This course explores the world of one-act plays, focusing on their structure, themes and dramatic techniques. Students will read, analyze and perform a selection of one-act plays from various genres and time periods. Emphasis will be placed on character development, pacing, dialogue and the power of brevity in storytelling.

**Course Outcomes:**

At the end of the course, the students will learn-

* The art and science of drama, most particularly One Act Plays.
* The art of critical appreciation of few masterpieces of drama, most particularly One Act Plays both in India and abroad.
* A few contours and nuances of life dramatized in the most precise and witty form of literature called One Act Play.
* To compose One Act Plays of their favorite themes.
* Develop analytical skills through reading and interpreting one-act plays.
* Improve acting skills through performance and presentation.
* Explore the historical development of the one-act play and its impact on theatre.

**Minor-03**

Course Title: **Passage to One-Act Play**

**Course Objectives:**

The course aims to introduce a few masterpieces of drama, most popularly One Act Plays and the life dramatized in the most precise and witty form of literature. The course is designed to inspire the students to read, appreciate, study and if possible compose One Act Plays for their favorite themes. This course explores the world of one-act plays, focusing on their structure, themes and dramatic techniques. Students will read, analyze and perform a selection of one-act plays from various genres and time periods. Emphasis will be placed on character development, pacing, dialogue and the power of brevity in storytelling.

**Course Outcomes:**

At the end of the course, the students will learn-

**Minor-04**

Course Title: **Passage to Phonetics**

**Course Objectives:**

The course is designed to develop students’ knowledge of the structure of English. In enhances linguistic competence of students. The basic of phonetics including speech mechanism, speech organs, IPA symbols, speech sounds, and word stress and transcription skills will contribute to improving students’ own pronunciation. It improves communication skills and accent when speaking English.

**Course Outcomes:**

At the end of the course, the students will learn-

* Basics of phonetics.
* Better pronunciation.
* To recognize speech mechanism including speech organs.
* To communicate effectively and fluently.
* To recognize speech sounds-vowels and consonants and classification and also recognize IPA symbols.

**Generic Elective/Open Elective**

GE/OE-4

Course Title: **Vocabulary Studies**

**Course Objectives:**

The course is designed to meet the needs of students who wish to enhance their vocabulary to promote success in reading skills. The course will help students to develop correct use of vocabulary and accuracy and conciseness in English language.

**Course Outcomes:**

At the end of the course, the students will learn-

* Effective use of wide range of words.
* Relationship between words (synonyms, antonyms, analogies).
* Break down complex words into parts to derive meaning, utilizing context clues to decipher word usage.
* Distinguish between synonyms, antonyms and related words to enrich vocabulary usage.
* Use of proper word choice to effectively communicate ideas in writing conversation.

**Skill Enhancement Course**

**S E C - 2**

Course Title: **The Art of Formal Writing**

**Course Objectives:**

The course is designed to introduce students the art of formal writing in good English. The course helps the students to express his or her thoughts in clear and fitting English language in neat and well turned sentences.

**Course Outcomes:**

At the end of the course, the students will learn-

* Principles of correct English
* How to express thoughts and feelings in correct English language
* Communicate effectively using formal writing styles
* Various kinds of formal writings and formal communication

**B A T Y**

**2023-24 onwards**

**Paper-IX**

**Title of the Course: Study of the English Language**

**O P E -9**

## Aims and Objectives:

* To develop students’ knowledge of the structure of English;
* To enhance linguistic competence of students.

## Expected Outcome:

The students would have mastered basics of the English language.

**Paper X**

**Title of the Course: Study of the English Language**

**O P E - 10**

## Aims and Objectives:

* To develop students’ knowledge of the structure of English;
* To enhance linguistic competence of students.

## Expected Outcome:

The students would have mastered basics of the English language.

# Paper XI

# Title of the Course: Literary Theory and Criticism

**OPE-11**

## Aims and Objectives:

* To develop critical and analytical ability of the students.
* To produce connoisseurs of literature and life.

## Expected Outcome:

The students would become connoisseurs of literature and life.

Paper **XII**

# Title of the Course: Literary Theory and Criticism

O P E-12

## Aims and Objectives:

* To develop critical and analytical ability of the students.
* To produce connoisseurs of literature and life.

## Expected Outcome:

The students would become connoisseurs of literature and life.

Paper **XV**

Title of the Paper: **Indian Literature in English**

OPE-**15**

## Aims and Objectives:

* To take students’ awareness of Indian literature at a higher level.
* To produce pan-Indian point of view among the students.

## Expected Outcome:

The students would have furthered their interest in Indian literature.

# Paper XVI

# Title of the Paper: Indian Literature in English

OPE-16

## Aims and Objectives:

* To take students’ awareness of Indian literature at a higher level
* To produce pan-Indian point of view among the students.

## Expected Outcome:

The students would have furthered their interest in Indian literature.